





Interior of tunic, totally devoid of acceptance/issue stamps although conforming to issue criteria.

It has no top inside pocket and has not had one put in by the tunic wearer. The waist draw cords are visible, as are the belt hook suspension braces.

The Shako with the cover partially raised showing the underside machine stitching of the Battalion number and part of the maker's mark of J.G.v.d.Line of Hanover. The gilded front plate and national cockade are also visible in this photograph.

The owner's name tag is hand sewn in the rear of the tunic, under the collar, it states Jäger Andresen was in the 1st Company of Jäger Battalion No.9 but the shoulder strap company button is for the 2nd Company. Again another inconsistency that might indicate a change of unit.

The shoulder straps are of M.15 vintage though and not M.1907/10 making the tunic slightly later than originally intended for this volume. It was however decided to include it because of the Feldrock's other features, all of which are of pre-war construction.

The brass buttons have all been gilded, a very unusual feature for an issue tunic, but they are all original and have not been replaced. The shoulder strap detail show that the hand stitches can be seen, an indication that the tunic may have changed units at some time.









The helmet without the cover, shows off the evenly patinated brass furniture and gilded front plate to its best. In this view nobody would suspect it was a cut down earlier version. This only becomes apparent when looking inside, under the lining which reveals the tell tale extra holes in the sides, where the side reinforcing "Ohrenleder" have been moved higher, making the helmet shorter. The old empty stitch holes once holding the original Ohrenleder can also be seen. After moving these, a new liner and peaks would have been fitted.





The marking of a script G means the helmet was intended for garrison use only, in times of war however markings are not always kept up to date. It is also marked 1 B for 1st Battery, the cover has exactly the same regimental stamp, but is dated 1901 and 1913 in two slightly varying ink shades. The regimental stamp, the 1901 stamp and a large number 3, presumably for 3rd Battery are all stamped in the same dark black Indian ink, that has slightly rotted the cloth. The 1913 stamp and a large I or 1, presumably for 1st Battery have been stamped in a lighter ink, more brown in appearance, which is probably the date that these two items were united.

